

# The Curling Chip



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SEPTEMBER 1984

Mark Saturday, September 15, 1984, on your calendar. It is the start of another carving year. The meeting/workshop will be held in the craft room at the M building. The workshop will start at 9:00 a.m., and we will be showing a video tape on bark carving. A short business meeting will be held at 10:30 a.m. Following the meeting, we will continue to carve along with the video tape. Everyone should bring a sack lunch. Plans are to be completed about 2:00 p.m.

Those attending should plan to bring along a piece of bark for carving. There will be an effort to have some bark at the workshop, but we are not sure how much.

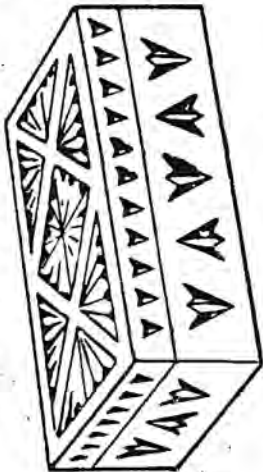
## RE M I N D E R

It is time to pay your dues for 1985.

Active Members	\$ 4.00
Associate Members	\$ 1.00

Lets have a good turn out for this meeting/workshop.

# CHIP CARVING



If you would like to decorate a ready-made but unfinished box, container or tray, try chip carving. It's an attractive form of decoration that anyone can do with very little practice. The designs are really simple, made up of triangles and plain curves. If you combine several of these simple figures you will get a pattern that looks harder to cut than it really is.

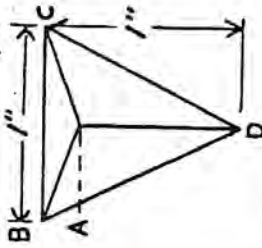
Chip carving is different from other forms of carving because the pieces of wood that are removed are more or less triangular in shape—that is, the hollow that is left in the wood has sides that slope down toward a center line at the bottom. That's why the instructions tell you to slant your knife for certain cuts.

Any wooden surface can be used, but you will find it easier to work with basswood. Walnut, mahogany and other hardwoods are more difficult to cut. Try these after you have mastered the chip carving technique and graduated to the more advanced X-acto knives and blades.

Practice on scrap wood the triangle and curved cut-outs in the following diagrams. When you can do these easily and neatly, you're ready to start a real project.

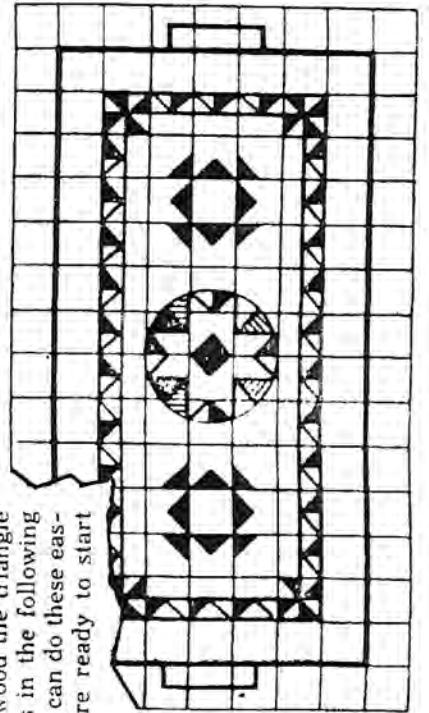
A carved serving tray. The design shown here is made up mostly of small triangles which you have already learned to chip. Find the center of the tray and lay out the grid in all directions, from the center. Protect surface with a sheet of glass.

Lay out the triangle as shown. First, cut vertically into the wood along lines AB, AC, and AD. Start at the corners and work inward with the cut deepest at A. Next, with the knife on the line CD, sloped toward the center, chip out the small piece ACD. The other two small triangles are done the same way. Turn the board for convenience.



A curved pocket is cut in three steps.

1. Lay out pattern with a center line.
2. Cut into wood on center line, working from both ends toward the center. Make the cut deeper as you approach the center.
3. Chip away the wood in two stages, slanting the knife toward the center. The first chips are made within the limits of the pattern; the second, on the guide line.



# FLICKERTAIL



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Clara Sherman



# The Curling Chip



OCTOBER 1984

## CARVING CLASSES ON TV

Prairie Public Television (channel 3) is showing a film on "Wildlife Wood Carving". The film started Sept. 15 and will run each Saturday at 12:30 pm for the next 13 weeks.

## REMINDER

It is time to pay your dues for 1985

Active Members	\$4.00
Associate Member	\$1.00

If you can not make the next meeting please mail your dues to the treasure; Jim Swanick

## SHOW REMINDER

The Red River Valley Wood Carvers Association will be having a carving show at the Moorhead Center Mall, Oct. 13 & 14. Members of our club are invited to come and show. There will be a charge for a table.

The Flickertail Woodcarvers will be holding their annual carving show at the Gateway Mall, Nov. 2 & 3. Lets have a good turn out. Remember the only way people know we have a carving club is if we have a good turn out at our shows. If you can't make it for both days at least show on one of them.

## LEARN TO CARVE BY VIDEO TAPE

The Flickertail Woodcarvers have purchased two Video tapes on carving which are available to members. We do charge a token amount lome fee. The fee is intended to help in the purchase of additional tapes.

## CHRISTMAS TREE DECORATIONS

The club has agreed to furnish the decorations for the Christmas tree that will grace the Bismarck Public Library. Art Tokach has some cut outs which will be available at the next meeting. It would be great if every member would carve at least two decorations for the tree. We would like the completed decorations turned in no later than Dec. 5, 1984. If you have yours done earlier you can turn them over to Frank Koch, Art Tokach, or Dave Jordan.

## WOOD CARVING WORK SHOPS

If you have a idea for a workshop you would like, please let Frank know. The club will try its best to fulfill your request.

The following is the program schedule of the club activities through January, 1985

- October 3, -Wednesday- Whittle-in 7 to 9 pm.  
Theme- continuation of Bark carving which was started Sept. 15.
- October 13 -Saturday- Viking-style woodcarving workshop. Philip Odden from Barronett, Wisc. will be giving classes on carving picture frams. Mr. Odden received his training in Norway. If you would like additional information on the class or would like to sign up please contact Frank Koch. Cost will be \$15.00
- October 20 -Saturday- Monthly meeting 9 to 11 am  
Theme- start on Christmas Tree decorations
- November 2 and 3 -Friday and Saturday- Carving show at Gateway Mall
- November 7 -Wednesday- Whittle-in 7 to 9 pm.  
Continue with Christmas Tree decorations.  
This will also be the begining of the carving class for new carvers.
- November 17-Saturday- Monthly meeting 9 to 11 am.  
Theme- two mini workshops, one will be on low relief wall plaques and the other will be on shore birds.
- December 5-Wednesday- Whittle-in 7 to 9 pm.  
Theme- continue with shore birds and also there will be a painting demonstration.
- December 15-Saturday- Annual Christmas party, this will be held in the craft room at the Memorial Building. More information to come at a later date.
- Janurary 2--Wednesday- Whittle-in 7 to 9 pm.  
Theme- Chain carving.
- Janurary 19-Saturday- Monthly meeting 9 to 11 am.  
Theme- two mini workshops, one will be on relief and the other will be carving a fan.

This schedule could be interceded with some all day workshops when we are able to secure instructors. If you have any ideas for future themes for the whittle-ins or meeting dates please let the program chairman (Frank Koch) know.

# 1984

## SEPTEMBER

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## OCTOBER

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## NOVEMBER

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# 1985

## JANUARY

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## FLICKERTAIL WOODCARVERS

Sponsored by  
Bismarck Recreation and Parks  
Department

Activities are held in the Craft Room  
World War Memorial Building



Monthly Meeting  
9:00am - 11:00am



Whittle-In  
7:00pm - 9:00pm



Carving Classes  
7:00pm - 9:00pm



Carving Show  
Gateway Mall



Annual Meeting  
9:00am - 11:00am

The FLICKERTAIL WOODCARVERS developed a selling policy to be adhered to by exhibitors at the annual show. This policy was put together by the club a few years ago.

#### SELLING POLICY

While we should not make a club policy of being totally against sales during the annual show of the Flickertail Woodcarvers (for this should be our right of choice) it should be realized and accepted that the show is meant as a public display of our craft and should not be used as a selling place. The main reason being that our show is at a shopping mall and we do not pay rent for space, the tables, and chairs, the backboards or for the advertising.

We should not encourage sales by placing price tags, but it should be permissible to distribute cards, take orders or commissions, or to strike up a deal during show time - remembering to be discreet at all times.

Actual selling of an item should be put off until closing time on the last day of the show, unless you have another similar item to take its place in your display, then be very discreet about the sale. What is done in the parking lot or any place away from the table is not of the clubs concern.

Violations will be dealt with immediately by the club president and the show chairman.

It should also be noted that many malls require a percentage of the sale turned over to them if a sale is made while displaying.

#### EDITOR REQUEST

To help with future Curling Chips it would be helpful if you have mailing labels similar to the one shown here to see that the editor receives about four or five. This will help with the addressing.

# FLICKERTAIL



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*Clara Sherman*